

Help Me Sheet: TC Icon 6000 Reverb



For 5.1 Reverb:

- In I/O SETUP
 - Under BUS tab, create new 5.1 Reverb send
 - Under INSERT tab, create a new 5.1 path for the TC Icon M6000 from channels 9-14
 - Under OUTPUT tab, ensure that there a 5.1 output for playback and that no other active paths overlap with it's outputs
- On TC Icon remote, select the unit from main screen
 - Select FRAME from top of screen
 - Select ROUTE at the bottom right
 - Select whichever of the four (4) engines (E1- E4) you intend to use from the center
 - Ensure that the source inputs on the left correspond to the same number engine input.
 - Use the second from the left fader to move between engine inputs and use the far left fader to digitally route it to the correct source input.
 - The number are displayed at the bottom of the screen
 - Ensure that the engine outputs on the right correspond to the correct destination output the same way as before, except the fader functions are reversed.
- Create a 5.1 Aux Input track
 - Set the input to the Reverb Send bus that you created
 - Set the output to your main playback output (or whichever other output for the reverb is desired)
 - Assign an insert on the track. The insert for the M6000 which you just created will be under the "i/o" drop down
- Create a send to the Reverb Send Bus on every track requiring reverb and adjust send level accordingly.
- On TC Icon remote select LIBRARY from top to change reverb preset
 - Select whichever engine you are using (E1-E4) from the top to change parameters of the preset.

For up to four (4) different stereo reverbs:

- In I/O SETUP
 - Under BUS tab, create up to four (4) stereo Reverb sends
 - Under INSERT tab, create new stereo paths for the TC Icon M6000 from channels 9-16

- On TC Icon remote, select FRAME from top of screen
 - Select ROUTE from the bottom right
 - Use the faders as explained above so that Source Inputs 1&2 line up with Engine E1 Inputs 1&2.
 - Source Inputs 3&4 line up with Engine E2 Inputs 1&2
 - Source Inputs 5&6 line up with Engine E3 Inputs 1&2
 - Source Inputs 7&8 line up with Engine E4 Inputs 1&2
 - Use the faders to align the Engine Outputs to the correct Destination Outputs
 - Engine E1 Outputs 1&2 line up with Destination Outputs 1&2
 - Engine E2 Outputs 1&2 line up with Destination Outputs 3&4
 - Engine E3 Outputs 1&2 line up with Destination Outputs 5&6
 - Engine E4 Outputs 1&2 line up with Destination Outputs 7&8
 - Select LIBRARY from the top and load any reverb setting into any of the four (4) engines.
- Create Stereo Aux Inputs in Pro Tools for each engine of the TC Icon being used.
 - Set inputs to the Reverb Send Busses that you created
 - Assign the insert on each different reverb track corresponding to the desired engine.
- Use Sends on tracks requiring reverb, just as you would with a normal plug-in reverb.