

HELP ME SHEET – KC146

Vocal Booth

The vocal booth in the back of the room has 2 microphone inputs and 1 cue output.

To get signal from microphone to Control 24:

1. Plug in XLR to microphone and then into mic 1 or 2 on patch panel inside booth
2. The output of the patch panel is located next to the wall and should be plugged into 1 or 2 of the stage box snake.
3. The signal will appear on the mic/line amps section of the Control 24, on the corresponding channel that you plugged it into on the stage box snake
 - ***Phantom Power (+48v) for channels 1-8 and 9-16 are found behind the board underneath the connection panel for channels 8 and 16, respectively.*
 - ***The output of channels 1-8 is half-normalled to 192 in 1-8.*

To get cue sends to the booth:

1. To send your monitor mix to the booth:
 - a. Enable “Monitor To Aux” button on Control24, and turn Aux knob up
 - b. That signal goes from Aux out (on the patch bay) and is half-normalled to Cue In 1-2
2. To send a independent cue mix made within ProTools to the booth:
 - a. Set the output of your cue mix inside ProTools to 192 out 3-4
 - b. Patch 192 out 3-4 to Cue In 1-2 on the patch-bay
3. Cue In 1-2 is sent to the top Behringer Power Play headphone unit on the rack to the left of the board
4. The output of the first headphone mix on the top unit is sent to channel 16 of the stage box snake
5. Plug in the XLR labeled Cue 1/2 to Cue 1/2 on the stage box snake
6. Now you can plug in your headphones in the booth.
 - ***Headphone level is controlled by using the first output knob on the top Behringer Power Play*