

# Studio H Patch Bay Configuration



295 Mic Panel Out 1-8								295 Mic Panel Out 9-16								295 Mic Panel Out 17-24							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Neve 5088 Mic In 1-8								Neve 5088 Mic In 9-16								Neve 5088 Mic In 17-24							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

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Otari MTR-90 Out 1-8								Otari MTR-90 Out 9-16								Otari MTR-90 Out 17-24							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Otari MTR-90 In 1-8								Otari MTR-90 In 9-16								Otari MTR-90 In 17-24							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

Pro Tools Out 1-8 (192 A)								Pro Tools Out 9-16 (192 A)								Pro Tools Out 17-24 (192 B)							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
5032 Line & Channel Tape In 1-8								5032 Line & Channel Tape In 9-16								5032 Line & Channel Tape In 17-24							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

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Channel Direct Out 1-8								Channel Direct Out 9-16								Channel Direct Out 17-24							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Pro Tools In 1-8 (192 A)								Pro Tools In 9-16 (192 B)								Pro Tools In 17-24 (Apogee)							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

5032 Mic Pre Line Out 1-8								5032 Mic Pre Line Out 9-16								5032 Mic Pre Line Out 17-24							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Channel Line In 1-8								Channel Line In 9-16								Channel Line In 17-24							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

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5043 Compressor Out 1-8								5043 Compressor Out 9-16								5043 Compressor Out 17-24							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
5043 Compressor In 1-8								5043 Compressor In 9-16								5043 Compressor In 17-24							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

Aux Out 1-8								Group Out 1-8								5014 Out		5042 Out		Mix Out		CD Out	
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	1	2	L	R	L	R
295 Cue In 1-4				Plate In		Mult A				Mult B				5014 In		5042 In		CD In		Ext 1 In			
1	2	3	4	1	2	1	2	3	4	1	2	3	4	1	2	1	2	L	R	L	R		

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Group Insert Send 1-8								Stereo Ins Send		Oscillator Out						Plate Out							
1	2	3	4	5	6	7	8	L	R	1	2	3	4	5	6	1	2						
Group Insert Return 1-8								Stereo Ins Return								Effects Input 1-8							
1	2	3	4	5	6	7	8	L	R							1	2	3	4	5	6	7	8

Channel Direct Out 25-32								5033 Out		Lexicon Out														
25	26	27	28	29	30	31	32	1		1	2													
								5033 In		Lexicon In														
								1		1	2													

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Pro Tools Out 25-32 (Apogee)																								
25	26	27	28	29	30	31	32																	
Channel Tape In 25-32																								
25	26	27	28	29	30	31	32																	